David R. Godine, Publisher | http://godine.com

- Dan Turkel (English, Mathematics, 2015)
- Editorial intern
- Part-time, 22.5 hours per week
- Unpaid

What do you do as an intern at this organization?
My tasks varied from day to day. I wrote letters and press releases, managed data about the books we published as well as online listings, occasionally proofed manuscripts, and reviewed rights contracts. In addition, I took on personal projects and got to sit in on production meetings.

How did you find your internship?
I found the internship by researching online for Boston-based publishers.

What do you enjoy most about your internship?
I enjoyed how interning at a small publishing house meant it was easy for me to speak to the employees and attend meetings to ask questions and absorb information about how a publishing house operates. I felt like I was a valued member of the staff.

What do you find challenging?
Tasks were occasionally tedious and every once in a while I found find myself with little to do. However, during the slower times, I took the opportunity to familiarize myself with lots of guides that previous interns had written and to teach myself some of the systems and websites Godine uses.

What advice would you offer to someone who wants to make the most of an internship like yours?
You will get a lot more out of just about any internship by going the extra mile to get involved beyond just taking the tasks you're given. Talk to the staff, listen in on the meetings, learn the way the publishing house operates. There's a lot you can learn if you are eager and curious. Summer internship applications are due February 28, fall internship applications are due July 15, and spring internship applications are due November 15.

About the Organization
David R. Godine, Publisher
Boston, MA

David R. Godine, Inc., is a small publishing house located in Boston, producing between twenty and thirty titles per year and maintaining an active reprint program. The company is independent (a rarity these days) and its list tends to reflect the individual tastes and interests of its president and founder, David Godine. At Godine, quality has remained foremost. Our aim is to identify the best work and to produce it in the best way possible. All of our hardcover and softcover books are printed on acid-free paper. Many hardcovers are still bound in full cloth. The list is deliberately eclectic and features works that many other publishers can't or won't support, books that won't necessarily become bestsellers but that still deserve publication. In a world of spin-offs and commercial "product," Godine's list stands apart by offering original fiction and non-fiction of the highest rank, rediscovered masterworks, translations of outstanding world literature, poetry, art, photography, and beautifully designed books for children.