Lookingglass Theatre | http://lookingglasstheatre.org

- Evelyn Reidy (Drama, English, 2016)
- Education and Community Programs Intern
- Part-time, 35 hours per week
- Unpaid

**What do you do as an intern at this organization?**
As an intern at Lookingglass Theatre, I was able to experience hands-on how Lookingglass creates original, devised theatre with people of all ages. While directly helping the students create, I was also able to help behind-the-scenes with the theatre's staff of professional teaching artists.

**How did you find your internship?**
Being from Chicago and a Drama major, I've always known about Lookingglass and had it on my list of "dream jobs." I applied via their website and accepted their offer immediately!

**What do you enjoy most about your internship?**
Throughout the summer, I was able to bond with children ages 8 - 18 as they went through their individual programs and camps. I saw the deep impact that theatre, especially theatre written by and for them and their peers, can have on children and teens in their development as artists and people. It really affirmed why I do what I do in the theatre.

**What do you find challenging?**
Surprisingly, the amount of heavy lifting that a theatre intern - any theatre intern - has to do can be the most challenging part of an internship. Even if you spend most of your time behind a desk, there will come a time when sets and props (and sometimes kids, in my case!) need to be hauled around, and that's your job!

**What advice would you offer to someone who wants to make the most of an internship like yours?**
First, start looking early. Deadlines can be as early as March 1st or as late as mid-May. The earlier you apply, the better. Second, realize that theatre internships are almost all unpaid and factor this into your summer plans. Both summers, I have had an internship and paid job - be ready to be open and communicate with your employers about your needs, and they will help you!

**About the Organization**
Lookingglass Theatre
Chicago, IL

Founded in 1988 by graduates of Northwestern University, Lookingglass Theatre Company is a nationwide leader in the creation and presentation of new, cutting-edge theatrical works and in sharing its ensemble-based theatrical techniques with Chicago-area students and teachers through Education and Community Programs. Guided by an artistic vision centered on the core values of collaboration, transformation, and invention, Lookingglass seeks to capture audiences’ imaginations leaving them changed, charged and empowered. Recipient of the 2011 Tony Award for Outstanding Regional Theatre, Lookingglass has built a national reputation for artistic excellence and ensemble-based theatrical innovation.